

20. docomomo Deutschland Tagung - Frankfurt 2023 ARCHITEKTUR DER MODERNE, POLITIK-GESELLSCHAFT-WOHNUNGSBAU Modern Movement, Politics-Society-Housing | 27.04.-30.04.2023 | Paulskirche, Frankfurt / Main

The annual conference of Docomomo Germany e.V. 2023 will take place in Frankfurt am Main in cooperation with the ernst-may-society e.V., the German Architecture Museum (DAM) and the City of Frankfurt. With the opening in Frankfurt's Paulskirche, a special conference venue is once again available.

The conference theme Politics-Society-Housing has been planned for a long time and is more topical than ever in Germany and in other European countries.

We see parallels to the situation in the 1920s, when the reform movement in Germany-and in other European countries-found not only a socio-political but also an architectural expression with the housing estates of Modern Movement. At this point, reform movement means a social (awakening) mood and setting the political course, e.g. for a supply of affordable and healthy living space. These developments are often associated with strong personalities, whether in a decisive position in public life or in the field of urban planning and architecture.

With the inscription of six Berlin settlements on the UNESCO World Heritage List in 2008 these efforts and design have been internationally recognized. With a future inscription of the settlements Römerstadt and Höhenblick as well as the Nidda Valley connecting them, the buildings of the New Frankfurt could expand the range of topics and thus also contribute to a general public awareness of the New Frankfurt as a holistic project with housing, infrastructure, green, leisure, sports, culture and education. Today, the issues of homelessness, social division and globalization are strongly intervening in the debate and demand political answers, on a national, regional and municipal level. This year's conference aims to make a contribution to the debate in Germany in an international context by including experiences and examples from other European countries into the discussion. To this end, the conference will be held in cooperation with the COST-Action Middle Class Mass Housing (MCMH-EU) with a central plenary opening in Paulskirche and parallel sessions in German and English in the facilities of the Stadthaus.

Questions we asked ourselves and like to discuss are: How has the City of Frankfurt, co-host of this conference, addressed these issues and what challenges lie ahead? How can we deal with the differentiated architectural heritage of the post-war period, in terms of urgently needed housing? And finally: in what way is housing in the 21st century subject to change, as it was 100 years ago?

In addition to contributions from architectural history and the field of heritage preservation, the event will also be deepened with positions from art, film and music, and supplemented by student works related to digitization and documentation.



Fig.: Historica aerial view of the Römerstadt settlement around 1930, ca. 1930 ©
https://arquiscopio.com/archivo/wp-content/uploads/2013/10/131006_Frankfurt_Romerstadt_MAQT.jpg

Registration for the conference is open:

<https://docomomo.de/aktivitaeten/alle-events/eventdetail/10/-/20-docomomo-deutschland-tagung-ffm-2023.html>

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27. Thu.: Pecha Kucha Night + Reception

19:00 Pecha Kucha Session

Neues Frankfurt meets White City Tel Aviv

the German Architecture Museum (DAM), ernst-may-society e.V., the City of Frankfurt and ICOMOS

Location: Produktionshaus Naxos, Waldschmidtstraße 19, 60316 Frankfurt am Main

28. Fri.: Conference Day1 (Paulskirche)

09:00 Registration

Conference Blocks 1-4 (Stadthaus)

10:00 Admittance

Public Opening (Paulskirche)

11:00 Welcome

Mike Josef, Department Head for Planning, Housing and Sports of the City of Frankfurt

Greetings

Franz Jaschke, Docomomo Germany e.V.
Andrea Jürges, German Architecture Museum (DAM)
Ana Vaz Milheiro, Chair Cost-Action MCMH-EU

11:30 Opening

Frankfurt Declaration

11:45 Keynote

conversion culture

Astrid Wuttke, schneider + schumacher Architekten,
Frankfurt und Vorsitzende ernst-may-Society e.V.

Frankfurt's Housing Legacy

Moderation: Uta Pottgiesser

12:30

The political architectural history of the Paulskirche

Philipp Sturm, ernst-may-Society e.V. (DE - translation)

World Heritage Application New Frankfurt

Marcus Gwechenberger, City of Frankfurt
(DE - translation)

Parallelisms New Frankfurt and New Magdeburg

Christina Treutlein, ernst-may-society e.V.,
(DE - translation)

13:30 Lunch Break

Stadthaus, foyer, 1st floor (for paying participants of the conference)

Session 1a. Nachkriegsmoderne (DE)

Stadthaus, Seminarraum, 2. floor

Moderation: Diana Zitzmann

14:45 Nachkriegssiedlungen unter der Lupe
Maren Harnack, FUAS

15:30 Diskussion

Session 2a. Umnutzung (DE)

Stadthaus, Großer Saal, 1st floor

Moderation: Dorothea Roos

16:00 Mehr Wohnen: Potentiale ausbauen!,
Katharina Böttger, Kuratorin DAM

16:30 Upcycling statt Abriss,
Ritz Ritzer, Bogevischs Büro

17:00 Diskussion

17:15 Kaffeepause, Stadthaus Foyer 1 OG

Session 1b. MCMH Case Studies 1 (EN)

Stadthaus, Großer Saal, 1st floor

Moderation: Dalit Shach-Pinsky

zoom Link <https://tudelft.zoom.us/j/4217712465>

14:45 Antwerp-Lisbon, Els de Vos, Belgium

15:00 Polykatoikia in Thessaloniki, Sotiria
Alexiadou, Greece (Online)

15:15 Architectural Laboratory, Yael Allweil,
Israel

15:30 Discussion

Session 2b. MCMH Case Studies 2 (EN)

Stadthaus, Seminarraum, 2. floor

Moderation: Els De Vos

zoom Link <https://tudelft.zoom.us/j/4217712465>

16:00 Mass housing as a playground, Romero
Cuc, Romania

16:15 Gheorgheni Housing Estate, Dana Vais,
Romania

16:30 Moldavia in Comparison, Sofia Borush-
kina, Italy

16:45 Skopje City Wall, Vlatko P. Korobar,
North Macedonia

17:00 Discussion

17:15 Coffee Break, Stadthaus Foyer 1 OG

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Session 3. Digital Documentation and Dissemination (EN)

Stadthaus, Großer Saal, 1st floor

Moderation: Anica Dragutinovic

zoom Link <https://tudelft.zoom.us/j/4217712465>

17:45 **Short Movie Series**

Rediscovering Masterpieces

Fellows Projekt Shared Heritage Africa: Emmanuella Codje, Bola Oguntade, Jonathan Agbeh, Tubi Otito-luwa

18:00 **Young Professional Session**

Forgotten Masterpieces

Endangered Modernism in Afghanistan, Tahera Rezaie
Digital Champions FOMA-Project: Eyüp Özkan, Gizem Senel, Meric Altintas Kaptan, Leon Konschake, Larissa Guimaraes; Juan Hernandez Leal (TH OWL)

18:15

Discussion

19:00

19:15 **Get Together**

Aperitiv, Stadthaus, Foyer, 1. floor

29. Sat: Conference Day 2 – Stadthaus

10:30 Opening

Marcus Gwechenberger, City of Frankfurt

zoom Link <https://tudelft.zoom.us/j/4217712465>

10:45 Keynote

Cooperative Conditions:

Anne Kockelkorn, Susanne Schindler, Rebekka Hirschberg (UGent, Belgium, MAS GTA, USA, ETH Zürich, Switzerland)

Session 4a. Wohnen der Zukunft (DE)

Stadthaus, Seminarraum, 2. floor

Moderation: Franz Jaschke

11:30 Stadtteil der Quartiere,
Verena Brehm, Cityfoerster, Hannover

12:00 SchloR – Schöner Leben ohne Rendite
Gabu Heindl, GABU Heindl Architektur,
Wien

12:30 Diskussion

12:45 Journal Launch
zoom Link
<https://tudelft.zoom.us/j/4217712465>

12:55 **Closing Statements**

13:00 **Get Together / End**

Session 4b. MCMH Case Studies 3 (EN)

Stadthaus, Großer Saal, 1. floor

Moderation: Ines Lima Rodrigues, Ana Vaz Milheiro

zoom Link <https://tudelft.zoom.us/j/4217712465>

11:30 Historiography of MCMH, Nicole de
Togni, Italy (Online)

11:45 Stakeholder Workshop, Muge Akkar
Ercan, Turkey

12:00 Evaluation & Criticism, Luisa Smerag-
liuolo, Italy

12:30 Final Discussion

Docomomo Journal MCMH-EU
Docomomo International

Cold Brunch



Paulskirche



Stadthaus



Werkbund Gallery

* The two parallel sessions take place in Stadthaus in either German or English language.

** The public opening takes place at Paulskirche.

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29. Sat.: Walking Tour

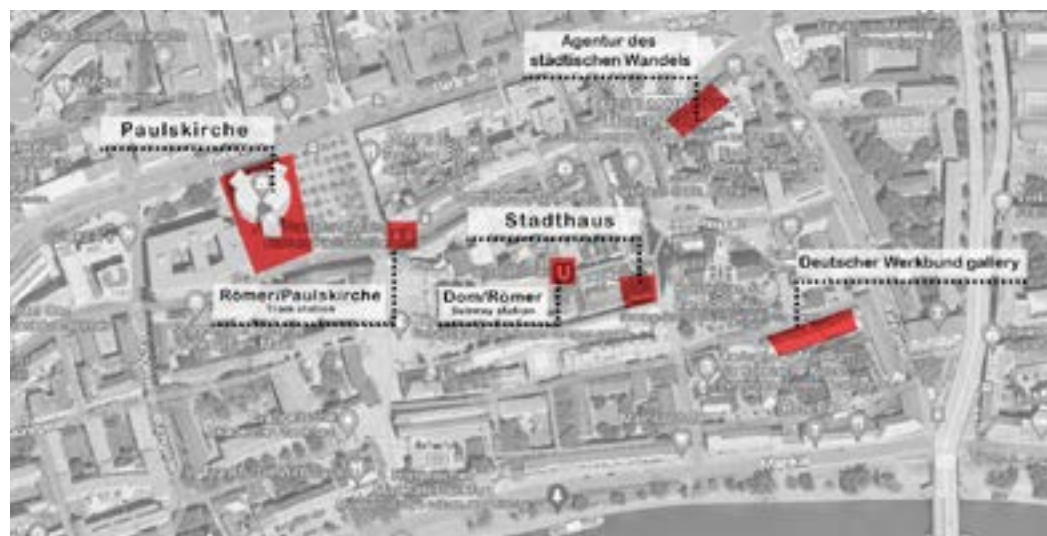
14:00 - **Walking Tour Historic City Frankfurt (English)**
 Tourguide: Petra Schwerdtner
 Meeting Point: Stadthaus Entrance

29. Sat: General Assembly docomomo

14:30 - **General Assembly docomomo Germany e.V.**
 Stadthaus, Seminar room, 2. OG / hybrid (Zoom link)
 Interested Non-Members are warmly welcome!

29. Sat : Exhibition Opening

17:30 **Rediscovering Forgotten Masterpieces**
 Werkbund Gallery, Weckmarkt 5, 60311 Frankfurt
 Photos and videos of the project Shared Heritage Afrika (SHA)



30. S0: Excursions / FOMA-Hackathon

09:00- **Walking Tour Römerstadt (German), Ernst-May-Society e.V.**
 11:00 **Field Trip MCMH Case Study Northwest-Stadt (English), Petra Schwerdtner**
 U-Bahn: Frankfurt Main / Römerstadt or Nordwestzentrum

11:00 - **Walking Tour Northwest-Stadt (German), Petra Schwerdtner**
 13:00 **Field Trip MCMH Case Study Römerstadt (English), Ernst-May-Society e.V.**
 U-Bahn: Frankfurt Main / Römerstadt or Nordwestzentrum

14:00 **FOMA-Hackathon 24h (until May 1st)**
 International Writing and Editorial Workshop with FOMA Partners
 in Frankfurt, Skopje and Kaunas and other locations
 Agentur des städtischen Wandels, Braubachstr. 7, Frankfurt



Agentur des städtischen Wandels, Braubachstrasse © Stadtplanungsamt Frankfurt
 Aktionstag Post-Corona-Innenstadt Frankfurt © Kirsten Bucher
 Source: <https://www.stadtplanungsamt-frankfurt.de>

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Venues in Frankfurt

Registration

The conference will be held in presence and with partial digital transmission. We currently do not expect any restrictions in the number of participants or special security measures due to SARS-CoV-2. However, we will inform you directly and update the information on our homepage accordingly if there are new legal requirements and house rules.

Registration for the public part (Paulskirche)

Participation in the public part at St. Paul's Church is free of charge, but requires online registration by name and Email. **Please bring the confirmation with you to the event.**

Registration for the conference (Stadthaus)

Participation in the **conference at the Stadthaus and the excursions** requires online registration, transfer of the expense allowance/donation and registration at the beginning of the conference on site in the foyer of the Paulskirche.

The expense allowance/donation includes meals on April 28/29, 2023 during the conference and participation in the excursions on April 30, 2023 (09:00: Walking Tour Römerstadt / Northwest City and 11:00: Walking Tour Northwest City / Römerstadt).

The donation is to be transferred directly (within 10 days) after registration to finally confirm the registration. **Without payment there is no right to participate.** Upon request, a donation receipt for the amount paid will be issued

Bank Details:

Volksbank Darmstadt-Süd Hessen eG,
DE91 5089 0000 0000 9221 02,
BIC: GENODEDEF1V

Expense allowance / donation

Standard Rate	€ 120
Member Rate DOCOMOMO TH OWL FUAS EMG City of Frankfurt	€ 90
Students, Graduates and PhD Students	€ 60

Recognition as further education

The recognition of the conference has been applied for at the Chambers of Architects.

Registration

A joint event of Docomomo Germany e.V., City of Frankfurt, Ernst-May-Society e.V., German Architecture Museum (DAM), TH OWL/IDS as well as FUAS and EU COST-Action Middle Class Maas Housing (MCMH-EU).

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Speakers: Brief vita

Mike Josef, City of Frankfurt, DE



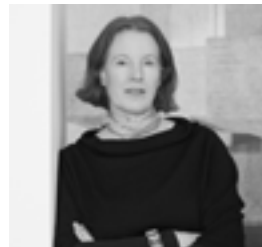
Mike Josef has been full-time City Councilor and Head of Planning and Housing for the City of Frankfurt am Main since July 15, 2016, and has also been responsible for Sport since September 9, 2021. He was born in 1983 in Kameshly in Syria. As part of the Christian minority, his family left the country in 1987. In 1999 he obtained his secondary school leaving certificate at the Albert Einstein secondary school in Ulm-Wiblingen, and in 2002 he obtained his advanced technical college entrance qualification at the Fachoberschule in Neu-Ulm. From 2002 to 2003 he did his community service with the German Red Cross in Ulm. Josef studied political science, history and law at the Goethe University in Frankfurt from 2004 and graduated in 2010 with a degree in political science. From 2011 until his election to the magistrate, he was a city councilor for the SPD parliamentary group in Frankfurt's Römer and worked as organizational secretary at the DGB in south-east Hesse. From 2013 to 2022 Mike Josef was chairman of the Frankfurt SPD. In March 2023 he was elected mayor of the city of Frankfurt.

Franz Jaschke, Docomomo Deutschland e.V., DE



Franz Jaschke, graduated with a diploma in architecture from Technische Universität Berlin, Germany. Since 1983 he collaborates with Winfried Brenne and he is a managing partner of BRENNE ARCHITEKTEN GmbH in Berlin since 2002. He is a member of Association of German Architects (BDA), German Association of Craftsmen (DWB), Bauhaus Archive Berlin, Association for the Monument Trade Union School in Bernau (Baudenkmal Bundesschule Bernau), Ernst May Society Frankfurt, German National Committee ICOMOS and is a Founding member of DOCOMOMO Germany, and its current chair. Among other prizes together with Winfried Brenne, he was awarded the inaugural World Monuments Fund/Knoll Modernism Prize in 2008 for the restoration of the former Bundesschule des ADGB (Federal School of the German Trade Union Confederation) in Bernau in accordance with the requirements for monument preservation.

Andrea Jürges, German Architecture Museum (DAM), DE



Andrea Jürges studied architecture at the TU Darmstadt. After graduating, she worked in various architectural offices. From 2001 to 2003, she worked as a freelance editor for the digital architecture portal BauNetz. Afterwards, Andrea Jürges was responsible for the entire communication for the new ECB premises at the European Central Bank (ECB) for almost 12 years, from the competition to the inauguration. Since February 2017, she has been deputy director of the German Architecture Museum (DAM) in Frankfurt am Main. Together with Yorck Förster, the architect curated the exhibition „Große Oper - Viel Theater?“ which opened at the DAM in 2018 and subsequently traveled to several major German cities. Jürges is also a member of the staff unit „Future of the Municipal Theaters,“ also in Frankfurt am Main. As a representative of the Deutsches

Architekturmuseum, the deputy director has been involved in the national urban development project of the German Federal Ministry of Transport, Building and Urban Affairs, „Post Corona Stadt,“ since 2021 and plays a key role in the conception and implementation of the Frankfurt projects. In addition, Andrea Jürges is involved in the state initiative „Großer Frankfurter Bogen,“ which was launched by the Hessian Ministry of Economics, Energy, Transport and Housing in 2019. She is also responsible for the conception and implementation of event programs for current urban development topics in a Tel Aviv-Frankfurt partnership.

Ana Vaz Milheiro, ISCTE, Lisbon, PT



Researcher at DINÂMIA'CET-IUL, Assistant Professor with Aggregation at the Faculty of Architecture at Lisbon University. Former IIAS Fellow (Israel Institute for Advanced Studies, Hebrew University of Jerusalem), from the research group „Re-Theorizing Housing as Architecture Research“ (2019-20). PhD (2004) in Architecture and Urbanism from the University of São Paulo, Brazil. Chair of the Cost-Action CA18137 „European Middle-Class Mass Housing“ (2019-23). PI of five research projects focused on architecture and urban planning in former Portuguese colonial African countries and middle-class housing, financed by the Foundation for Science and Technology, including the ongoing project „Middle-Class Mass Housing ...“ (ARTDAQ/30594/2017) and more recently „Dominance and mass-violence through Housing and Architecture during colonial war.“ Art and architecture critic and essayist prize by the Portuguese Section of AICA/ Fundação Carmona e Costa (2013) with „Nos Trópicos sem Le Corbusier. Arquitetura Luso-Africana no Estado Novo“ (2012). Invited researcher at Ghent University (2015-16) and Fellow Researcher at University of São Paulo (2018).

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Keynote

Astrid Wuttke, schneider+schumacher Weiterbauen GmbH, Frankfurt (DE)
Conversion culture

Around 75% of the existing residential buildings in Germany were built after 1949. The sheer quantity is contrasted with a Baukultur value that is estimated to be rather low. However, this building fabric and its further development is becoming increasingly important - as a cultural heritage, but also in relation to sustainability and climate neutrality. Continuing to build means much more than maintaining the status quo, namely treating buildings with respect but also courage, recognizing potential and skillfully developing individual, unmistakable and new, independent solutions in which supposed disadvantages become qualities. Here in particular, innovation and experimentation are more in demand than ever.



Astrid Wuttke (*1972) in Langen, architect. Studied architecture at Darmstadt Technical University until 1999, joined schneider+schumacher/Frankfurt in 2002 and has been a member of the management team at schneider+schumacher Planungsgesellschaft mbH since 2008. Important projects are conversion and renovation of the BGH Westgebäude in Karlsruhe and the exhibition buildings Mathildenhöhe in Darmstadt (UNESCO World Heritage), as well as the residential complex Markgrafencarree, Berlin and the renovation of the Städelsschule in Frankfurt. Since 2014 she has been chair of the working group „Architects in the Preservation of Historical Monuments and Building in Existing Contexts“ of AK Hessen and since 2017 she has been a member of the Hessian State Monuments Council as a representative of AK Hessen. In addition, she has been managing partner of schneider+schumacher Weiterbauen GmbH since 2021. She is also chairwoman of the ernst-may-society e.V.

Frankfurt's Housing Legacy

Philipp Sturm, ernst-may-gesellschaft e.V., Frankfurt, DE
The political architectural history of the Paulskirche (DE)



Philipp Sturm (*1976) in Suhl, Political scientist. Since 2008 freelance curator and author at the German Architektur Museum (DAM), Frankfurt am Main. Exhibitions include „Himmelsturmend - Hochhausstadt Frankfurt“ (2014), „Linie Form Funktion - Die Bauten von Ferdinand Kramer“ (2015), „Die immer Neue Altstadt - Bauen zwischen Dom und Römer seit 1900“ (2018) and „Paulskirche - Ein Denkmal unter Druck“ (2019). He also curated the exhibition „Paulskirche - Democracy, Debate, Monument“ (2022) in the Wandelhalle of the Paulskirche. Since 2018, he has been the managing director of the ernst-may-society e.V., which, in cooperation with the City of Frankfurt and the State Monuments Office, wrote the application of the New Frankfurt for the German Tentative List for UNESCO World Heritage in 2021.

Marcus Gwechenberger, City of Frankfurt, DE
World Heritage Application Frankfurt (DE)



Dr. Marcus Gwechenberger (*1976), Studied geography, politics and sociology in Heidelberg and urban planning at the TU Darmstadt, 2006 PhD in Heidelberg. 2007-2014 Project Manager National Urban Development Policy and Investment Program National UNESCO World Heritage Sites, 2014-2016 Team Leader Urban Development at Nassauische Heimstätte. Since 2011 lecturer at Frankfurt University, course Environmental Management and Urban Planning in Metropolitan Areas. Since 2016 officer and since 2021 deputy office manager in the Department of Planning, Housing and Sports of the City of Frankfurt am Main, responsible for flagship projects of urban planning and development as well as the World Heritage application New Frankfurt. Since 2016, head of the New Frankfurt Project Group, since 2019, management of the investment program „National Projects of Urban Development: Upgrading the Settlements of New Frankfurt“, since 2020, head of the New Frankfurt World Heritage Steering Committee. Member AKH Hessen, DWB, DASL, SRL.

Christina Treutlein, ernst-may-gesellschaft e.V., Frankfurt, DE
Parallelisms New Frankfurt and New Magdeburg (DE)



Christina Treutlein, (*1980) in Schweinfurt, studied art history and cultural management in Berlin, Marburg, Naples and Görlitz. In 2020 she wrote an art historical dissertation on the architect Carl-Hermann Rudloff, a protagonist of the New Frankfurt. She works as deputy managing director for the ernst-may-gesellschaft in Frankfurt am Main, which wrote the application of the New Frankfurt for the German Tentative List for UNESCO World Heritage in cooperation with the City of Frankfurt and the Landesdenkmalamt in 2021.

Uta Pottgiesser, Docomomo Deutschland e.V / Docomomo International
Moderation



Uta Pottgiesser, is Professor of Heritage & Technology at TU Delft (Netherlands) and Professor of Building Construction and Materials at the Detmold School for Architecture and Interior Architecture, TH OWL (Germany). From 2017-2019 she was appointed as Professor of Interior Architecture at the Faculty of Design Sciences of the University of Antwerp (Belgium) and was spokesperson of the Henry van der Velde Research Group. She is Board Member of DOCOMOMO Germany since 2016 and was Chair of the DOCOMOMO International Specialist Committee on Technology (ISC/T) from 2016-2021. Since 2022 she serves as Chair of DOCOMOMO International. Besides her academic career she acts as a jury member in architectural competitions and as a practising architect in Berlin.

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Session 1a. Post-war Modernism

Maren Harnack, Nathalie Heger, Frankfurt University of Applied Sciences (FUAS), Frankfurt, DE
Settlements of the post-war modernism (DE)



Maren Harnack (Prof. Dr.-Ing. MSc, urban planner, architect) studied architecture, urban planning and social sciences in Stuttgart, Delft and London. She was a research assistant at the TU Darmstadt and the HafenCity University in Hamburg before becoming a professor of urban planning at the Frankfurt University of Applied Sciences in 2011, where she initiated the research laboratory Postwar Modernity together with colleagues. Since 2008 she has been running the office urbanorbit together with Mario Tvrtkovic. She has participated in numerous research projects and publishes regularly in various professional media.



Nathalie Heger (Prof. Dr.-Ing., Architect) is a substitute professor for urban planning and design at the Frankfurt University of Applied Sciences. With the interdisciplinary cooperative u Lab, Studio for City and Spatial Processes, she works at the intersection of architectural practice and theory and in the field of urban design and urban research on topics such as climate-friendly and public welfare-oriented urban development, circular society, and participatory design. She is a member of the Postwar Modernism Research Laboratory and is currently researching housing and quality of life in large housing estates. She studied architecture in Berlin and Barcelona and previously worked as a stage and costume designer.

Session 2a. Re-use

Katharina Böttger, Freie Kuratorin und Stadtforscherin. Frankfurt, DE
More living: expand potential!, (DE)



Katharina Böttger works as a freelance curator and urban researcher for the Stadtlabor at the Historisches Museum Frankfurt and the Deutsches Architekturmuseum (DAM), among others. She is interested in the knowledge transfer of urban processes and phenomena at the interface of architecture, sociology, art and culture with the question: Who produces the image of the city? Together with Jonas Malzahn and Mathias Schnell, she curated the exhibition „Nothing New. Better Building with Existing Buildings“ for the German Architecture Museum. Most recently, she developed the participatory exhibition „Stadt-Blicke. A Subjective Frankfurt Cartography“ at the HMF's Stadtlabor.

Ritz Ritzer, Bogevischs Büro, München, DE
Upcycling statt Abriss (DE)



Ritz Ritzer (*1963) is a founding partner of bogevischs buero architekten & stadtplaner GmbH and has worked on residential projects, social and commercial buildings, and urban planning for over 25 years. The work of bogevischs buero has received numerous awards, including the German Urban Design Award 2016, the Sustainability Award 2017, and the German Architecture Museum DAM Award 2018. Ritz Ritzer studied architecture at TU Munich and at E.T.S.A.B Barcelona. He is a member of the Werkbund Bayern, the BDA, and various design advisory boards, regularly serves as a judge for architectural competitions, and is a professor of design and urban planning at the BHT-Hochschule für Technik Berlin. He researches strategies for the sustainable development of urban structures and living spaces and is a member of the 'Temporary Design Advisory Board of BYAK' and the 'Design Advisory Board of the City of Ulm'.

Session 3. Digital Documentation and Dissemination

Rediscovering Masterpieces:

Emmanuella Codje, Bola Oguntade, Jonathan Agbeh, Tubi Otitooluwa

Forgotten Masterpieces (FOMA):

Tahera Rezaie (Afghanistan / TH OWL)

,Eyüp Özkan (Turkey), Gizem Senel (Turkey) Meric Altintas Kaptan (Turkey), Leon Koschake (Germany), Larissa Guimaraes (Brazil/USA)

Juan Hernandez Leal (TH OWL)

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Keynote

Anne Kockelkorn, University Gent, BE, Susanne Schindler, Rebekka Hirschberg, ETH Zürich
Cooperative Conditions



Anne Kockelkorn is Assistant Professor of History and Theory of the City and the Architecture of Urban Housing at the University of Gent in Belgium. Her research in urban and architectural history is focused on the intersections between design, territorial politics and processes of subjectivation since the 19th century. Her forthcoming monograph *The Social Condenser II* investigates the representation and production of large-scale housing complexes in France before and after the neoliberal reforms of 1977, for which she won the ETH Silver Medal for outstanding doctoral theses in 2018. Together with Susanne Schindler and Rebekka Hirschberg, she is currently preparing the book *Cooperative Conditions: A Primer on Architecture, Finance and Regulation* in Zurich (Zurich: gta Verlag). The project explains the regulatory framework and agency of cooperative housing in Zurich since the 1920s and evolved from a research and exhibition project with the students of MAS GTA ETH in spring 2020.



Susanne Schindler is an architect and historian interested in the mutual construction of architecture, finance, and regulation in housing. She uses history to understand the present and connects varied sources across national boundaries to challenge the assumptions that shape how we envision the future of living together. Schindler holds a professional degree in architecture from Berlin University of the Arts and a PhD in architectural history from ETH Zurich. Since 2109, Schindler has been senior lecturer and co-director of the MAS Program in the History and Theory of Architecture at ETH Zurich. She currently teaches urban design at Harvard GSD.



Rebekka Hirschberg is an architect and housing researcher. She studied architecture in Graz, Lille and Hong Kong, and completed the MAS in History and Theory of Architecture at ETH Zurich. In 2018, Rebekka has co-founded the independent collective *wohnlabor* (www.wohnlabor.at) – researching on (collective) housing, models of financing and urban planning in Austria. Rebekka worked for various architecture offices in Graz and Zurich, and as a research assistant at Hong Kong University and ETH Zurich. Currently, she is a PhD candidate in the Department of Architecture and Urban Planning at Ghent University.

Session 4a. Living Future

Verena Brehm, Cityfoerster. Hannover, DEr
Frankfurt Northwest: Stadtteil der Quartiere (DE)



Verena Brehm is a founding partner of CITYFÖRSTER architecture + urbanism and professor of „Design in Urban Context“ at the University of Kassel. Her field of work is urban transformation processes. The focus is on projects to promote a socially and functionally mixed city, „DiverCity“, a sustainably mobile city, „Mobil(C)ity“, as well as work on the circular economy, „Circular City“. Foto © Voy.

Gabu Heindl, GABU Heindl Architektur, Wien
SchLoR – Schöner leben ohne Rendite (DE)



Gabu Heindl is an architect, urban planner and activist in Vienna. Studied in Vienna, Tokyo and Princeton, PhD in philosophy. Her office GABU Heindl Architecture focuses on public space, public buildings, affordable housing as well as collaborations in the fields of history politics and critical artistic practice. From 2013 to 2017 she was chair of the ÖGFA - Austrian Society for Architecture. Numerous international publications, co-editor of *Building Critique*. Architecture and its Discontents, 2019 and author of *Stadtkonflikte*. *Radical Democracy in Architecture and Urban Planning* (2022). She has taught at the Academy of Fine Arts Vienna, at the AA|Architectural Association London, and as Visiting Professor at the University of Sheffield. Since 2022 she has been a professor at the University of Kassel.

20. docomomo Deutschland Tagung - Frankfurt 2023

ARCHITEKTUR DER MODERNE, POLITIK-GESELLSCHAFT-WOHNUNGSBAU

Modern Movement, Politics-Society-Housing | 27.04.-30.04.2023 | Paulskirche, Frankfurt / Main

Speakers MCMH: Short Bios

Elis De Vos

Elis De Vos, Professor at the University of Antwerp. Her research concerns the field of history and theory of (interior) architecture, home culture and public space in the 20th century. She published her Ph.D. with the University Press Leuven and has co-edited several volumes, including Reuse of modernist buildings: a case study handbook. She has curated different exhibitions, including Living in Colour. As WG2 Leader in the COST-Action 'European Middle-Class Mass-Housing', she focuses on definitions and concepts to study MCMH.

Sotiria Alexiadou

Sotiria Alexiadou, studied Architecture in University of Thessaly (2007). Attended the MSc. in Urban Strategies, Applied Arts University Vienna (2010) and the MSc. in Protection, Conservation and Restoration of Cultural Monuments, Aristotle University (2016). Earned her doctorate from University of Thessaly's Architecture Department (2022). Her research focuses on architecture and urban development mechanisms of the 20th Century. She taught in classes in the University of Cyprus, University of Thessaly, and Aristotle University and in design teams of architectural competitions earning distinctions. Her research and architecture projects were presented at conferences and exhibitions.

Yael Allweil

Yael Allweil, (Ph.D. University of California, Berkeley) is Associate Professor at Faculty of Architecture and Town Planning, Technion, Israel where she heads HousingLab research group. Her research was published in the monograph Homeland: Zionism as Housing Regime 1860-2011 (Routledge, 2017) and journal articles in Urban Studies, ACME, City, Urban Planning and others. Her research was funded by the Fulbright Foundation, Graham Foundation, Israel Science Foundation, and Israel Institute for Advanced Studies. Co-Chair of DoCoMoMo-Israel. Elected member of The Israel Young Academy of Science.

Romeo Cuc

Romeo Cuc, PhD student and Associate Teacher at Faculty of Architecture and Urbanism, Technical University of Cluj-Napoca. He graduated with a master's degree in Architecture from the "La Cambre Horta" Faculty of Architecture, Université Libre de Bruxelles, attended the courses of the "Ion Mincu" University of Architecture and Urbanism in Bucharest and graduated with a bachelor's degree in Civil Engineering from the Technical University of Constructions of Bucharest. Curator of the Romanian Pavilion at the Venice Architecture Biennale in 2018, he raised the question of the social and cultural functions of the free public space in Romanian cities.

Dana Vais

Dana Vais, PhD. is professor of architecture at the Faculty of Architecture and Urbanism, the Technical University of Cluj-Napoca, Romania, where she coordinates the doctoral program in architecture and teaches courses on History of 20th Century Architecture and History and Theory of Habitation. Recently she has been a fellow of the Israel Institute for Advanced Studies in Jerusalem (2019-2020), as a member of the research group „Re-theorizing Housing as Architecture“, and a visiting researcher at the DASTU / Politecnico di Milano (2022). Her present research interests focus on modernism in housing architecture.

Sofia Borushkina

Sofia Borushkina is a PhD candidate at the Politecnico di Milano and a recognized student at the University of Oxford. She has a background in urban planning and economics. Her research focus is on urban and regional policy, urban planning, housing and urban governance. She is a member of MCMH-EU Working Group.

Vlatko P. Korobar

Vlatko P. Korobar, has graduated and received his PhD degree from the Faculty of Architecture in Skopje. Has followed academic programs at the Universities of Liverpool and of Cambridge. Teaches at the Doctoral School of Ss. Cyril and Methodius University, Faculty of Architecture in Skopje as Professor in Methodology of Urban Planning.

Jasmina Siljanoska

Jasmina Siljanoska, PhD, is professor of Urban Planning and Design at the Faculty of Architecture in Skopje and at the Doctoral School of Ss. Cyril and Methodius University. Has graduated and PhD degree received from the Faculty of Architecture in Skopje, while master of science degree from Faculty of Architecture in Zagreb, Croatia. Has followed academic programs at the Arizona State University and at the University of Cambridge.

Nicole De Togni

Nicole De Togni, Adjunct professor at Politecnico di Torino, research fellow at Université Rennes 2 and TA at Politecnico di Milano. Her research deals with the narratives related to the city, considered from a diachronic perspective. In a long-term historiographic and interpretative reading of the urban context, narratives are intended as privileged lenses to investigate the circulation, hybridization, or institutionalization of political, urban, and architectural models and their interrelation with socio-cultural aspects. Among her latest publications: "Multiple Narrations of Peripheral Mass Housing" in Ground level-scape mass-housing, Listlab2022 (with Kërçuku), "Neglected narratives of post-war Italian cities" in A Continent of Urban Planning, Routledge2022 (with Caramellino).

Müge Akkar Ercan

Müge Akkar Ercan, Urban Planner (Middle East Technical University-METU), MSc in Urban Policy Planning and Local Governments (METU), Ph.D. (Newcastle University), Professor in the Department of City and Regional Planning at METU. Her research interest focuses on urban design, public spaces, urban regeneration and conservation, sustainable community development, sustainable urbanism, walkability, social cohesion, and inclusion.

Luisa Smeragliuolo

Luisa Smeragliuolo Perrotta is an Assistant Professor in Architectural and Urban Design at the University of Salerno (Italy). She graduated in Architectural and Urban Design at the Faculty of Architecture of SUN (2nd University of Naples, Italy) "cum laudem and dignity of the press". Ph.D. at the doctoral school at the University of Salerno (Italy) within the Program of Engineering and Architecture

20. docomomo Deutschland Tagung - Frankfurt 2023 ARCHITEKTUR DER MODERNE, POLITIK-GESELLSCHAFT-WOHNUNGSBAU Modern Movement, Politics-Society-Housing | 27.04.-30.04.2023 | Paulskirche, Frankfurt / Main

Speakers Session 3: Short Bios

Emmanuella Ama Codjoe

Emmanuella Ama Codjoe is a Research Assistant at the School of Architecture and Design at Central University. She has a keen interest in history, public space and urban design. Her work with SHA explores the history, current position and future possibilities for modernist buildings in the industrial city of Tema.

Jonathan Kplorla Agbeh

Jonathan Kplorla Agbeh is as a research/teaching assistant with the School of Architecture and Design-Central University, Ghana. He is committed to the history and evolution of architecture. His current research under SHA looks at the multiple eras of physical development of the Kwame Nkrumah University of Science and Technology, Kumasi.

Tubi Otitooluwa

Tubi Otitooluwa is an Associate Director (Digital Innovation in Design and Construction) at James Cubitt Architect, an SHA fellow and a volunteer with AOTF on the Osun Osogbo UNESCO site restoration. He loves to contribute to the impact of technology on the quality of our experiences with the built environment.

Tahera Rezaie

Tahera Rezaie an architect from Afghanistan studies her Masters in Integrated Facade Design in TH OWL. Before the political turmoil in Afghanistan in 2021, she had been working as teaching assistant and interior designer. In her research on modern residential buildings of Kabul from the 20th century, she came across the activities of Docomomo International and decided to establish Docomomo Afghanistan in 2020 to connect the flow of modern architecture of Afghanistan to the modern movement of the world. Despite the challenges she faced during the Kabul upheaval, Tahera continues her efforts to contribute to architectural education and research in her homeland in the near future.

Eyüp Özkan

Eyüp Özkan received his professional Bachelor of Architecture degree from Istanbul Technical University, a Master of Architecture degree from METU in Ankara, and an MPhil. in Digital Humanities and Culture from Trinity College Dublin. He is enrolled in the Ph.D. program in Architectural Design at Istanbul Technical University.

Gizem Senel

Gizem Senel is an MSc. Architect with an undergraduate degree from Istanbul Technical University Faculty of Architecture, and a graduate degree in Architectural Restoration from the same university. Currently she is a PhD Candidate in Yildiz Technical University Faculty of Architecture in the department of Architectural Surveying and Restoration.

Meriç Altıntaş Kaptan

Meriç Altıntaş Kaptan, MSc, is a PhD candidate at ITU-Construction Sciences Program. Her major research interests include technological adaptation, refurbishment, and transformation of modern buildings and sites. Meriç is a research assistant at ITU since 2018, and is currently pursuing her studies at TU Delft as a visiting PhD researcher.

Leon Korschake

Leon Korschake studied at ISCTE Lisbon and TH OWL in Detmold where he graduated with the Master of Science in Integrated architectural design in the beginning of the year. Currently he is living and working in Berlin as an architect.

Larissa Guimarães

Larissa Guimarães is an architect and art historian working as a curator. Her research focuses on global genealogies of the Modern movement. She most recently worked as assistant curator at the Geoffrey Bawa Trust. She is a graduate of Columbia University (B.A., 2018) and Princeton University (M.Arch).

Juan Hernandez Leal

Juan Hernandez Leal is a research assistant at the Institute for Design Strategies of the TH OWL. He has studied Architecture in Barcelona, and gained valuable experience working in Germany, Russia, and Spain. His passion for forgotten architectural pieces led to collaboration with the Departament de Patrimoni Arquitectònic of Barcelona. Juan's current studies in Computational Design have opened new doors into graph databases, and his future aim is to delve deeper into database sharing and easy but detailed access.

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Moderators Sessions 1a-4a

Diana Zitzmann



Diana Zitzmann, Dr.-Ing., is a board member of DOCOMOMO Germany. She studied architecture at the TU Dresden and in St. Petersburg (Russia) and completed her PhD on Modernism in St. Petersburg in 2012. She was particularly interested in the relationship between the socio-historical context and the architecture of residential buildings, public bathhouses, and workers' clubs. Diana was a staff member at the Institute of Architectural History at TU Dresden and now works as an architect and senior consultant in project development of airport buildings.

Dorothea Roos



Dorothea Roos, is a member of the board of DOCOMOMO Germany. Studied architecture at the University of Karlsruhe (TH) and NTNU Trondheim, Norway. 2000-2019 Academic assistant and temporary academic councilor at the Department of Building History, Faculty of Architecture Karlsruhe Institute of Technology (KIT) and from 2019-2022 research associate at the Department of Building History, BTU Cottbus. Since 02/2022 research associate for building research and preservation of historical monuments, head of the building department, Bauhaus Dessau Foundation.

Anica Dragutinovic



Anica Dragutinovic, M.Arch, is a PhD Candidate at TU Delft (Netherlands). Her PhD research is focusing on the evaluation and transformation of modernist housing blocks in New Belgrade. She is a research assistant and coordinator of Master Program MIAD/MID-Facade Design at OWL UAS (Germany) since 2016; and a member of the Erasmus+ project Re-use of Modernist Buildings. She obtained Master of Architecture in 2016 at the University of Belgrade, Faculty of Architecture (Serbia), and Bachelor of Architecture in 2014 at the same Faculty. During her studies she was a student teaching assistant and had different internships on international level.

Franz Jaschke, see Speakers Welcome

Moderators Sessions 1b-4b

Dalit Shach-Pinsly



Dalit Shach-Pinsly, PhD, is an architect and urban designer. She is currently a researcher and senior lecturer at the Technion-IIT. She was a partner investigator in the H2020-MG-9.2-2014 MIND-SETS—Mobility Innovations for a New Dawn in Sustainable Transport Systems. She was a senior researcher of FP7-DESURBS-EU-Designing Safer Urban Spaces. Formerly she joined the College of Built Environments at the University of Washington as a post-doctoral fellow sponsored by the competitive Marie Curie EU IOF Fellowship (2008–2011).

Els De Vos



Els De Vos, engineering architect and spatial planner, is professor at the University of Antwerp, where she chairs the interior architecture program. Her research concerns the field of history and theory of (interior) architecture, home culture and public space in the 20th century. She published her Ph.D. with the University Press Leuven and co-edited several volumes, including Reuse of modernist buildings: a case study handbook. She curated various exhibitions, including Living in Colour, on the Common grounds between Interior Architecture and the Visual Arts (KASKA, Antwerp) and most recently Female Symbols and Urban Space (Amazon vzw Brussels, 2020) on the artistic representation of women in public space. Currently, she is involved in the CA18137 COST-action on European Middle Class Mass Housing, whereas workgroup leader she focuses on concepts and methodologies to study middle class mass housing.

Inês Lima Rodrigues



Inês Lima Rodrigues is an architect and researcher with a PhD in Architectural Projects, focusing on Portuguese-influenced modern collective housing. Her research has been centered on colonial and postcolonial housing in Africa and Asia and modern architecture in South America. She is currently a researcher of Dinâmia/Cet-IUL, developing postdoctoral research on the Modern Movement in Sub-Saharan Africa. She recently won the Scientific Employment Stimulus - Individual in the category of Assistant Researcher with a proposal on the Modern Housing Heritage of Portuguese. She is also involved in several funded R&D projects, including "Middle-Class Mass Housing in Europe, Africa, and Asia" and "Archwar", where she coordinates architectural analyses on MCMH. The scientific community has widely recognized her work;

she has produced several publications, given talks, and participated in conferences and scientific committees. Additionally, she carries out architectural project practice as a parallel activity to research, complementing both areas of knowledge and relationship.