

Evolution of collective spaces in Mass Housing

Edited by: Aurore Reynaud & Ahmed Benbernou

European
Middle Class
Mass Housing
П п П п са18137







In the post-war period, modern architects, influenced by the C.I.A.M. congresses (1928-1959), were called upon to build large housing estates. Inspired by the experience of the HBM and the "Cités Jardins" of the 1920s, they marked a profound change in the relationship of architecture to the city.

In terms of composition, in the name of hygiene, good orientation and ventilation, they paid almost exclusive attention to built volumes and housing to the detriment of outdoor spaces. In addition, pre-industrialization and the economy of construction led to repetition and craneways, thus developing an angular urbanism. From the beginning of the 1960s, a widespread discourse denounced the 'dysfunctions' of large housing estates. While the access to healthy housing and the social project of the large housing estates satisfied the working classes, it denounced the degradation of the exterior space, the segregation of the population, violence and anomie... The problems resulting from the dilation of space and the disappearance of public spaces were considered by Team X and the promoters of the new towns.

The "politique de la ville" in France and today the urban renewal carried out by the ANRU (The National Urban Renewal Agency in France) include programs for the rehabilitation of large housing estates built in the 1950s and 1970s. They include a reflection on the development of the interface between private and outdoor spaces, whether they are private, public or collective. Through this collective book, the idea is to put into perspective the story of the birth of these new collective spaces that make up the large housing estates in France and in Europe, the importance that was given to them in the planning processes and then in the rehabilitation operations and the degrees of investment and appropriation on the part of the inhabitants and the residents but also to explore collective spaces as source or theater of conflicts and living together.

Deadlines:

Deadline for submitting full texts: August 31st, 2022

Feedback from the peer review committee and notification to the selected authors: between September and October 2022

Receipt of corrected articles: between October and November 2022

Publication scheduled between the end of 2022 and the beginning of 2023.