

TECHNION UNIVERSITY HAIFA, 28.11.2019
EUROPEAN MIDDLE CLASS MASS HOUSING

WORKING SEMINAR WG1
CA18137

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Housing Development 11 Oktomvri, Skopje Sever and Partizanska







All five case studies presented are from Skopje's 1960's and 1970's urban transformation and housing development. The first three case studies: housing Development 11 Oktomvri, Skopje Sever and Partizanska, belong to the paradigm of functionalist transformation of the city according to the Modern principles after the WWII, and in some points enhanced with the master plan after the earthquake in 1963: planning and development of housing districts of 5000-6000 inhabitants, multi-dwelling units housing blocks of different size surrounded by ample green areas and an open-air recreation, diversification of pedestrian and motor traffic, underground parking spaces, complemented with commercial areas and local centres, schools, kindergarten and nursery



Housing Development 11 Oktomvri



11 Oktomvri Housing Development area consisting of two neighbourhood units separated by a major collector street. One unit contains only housing blocks of different size while the other contains a tower, housing blocks and single family houses. The buildings started before 1963 and were reinforced and completed after the 1963 earthquake.



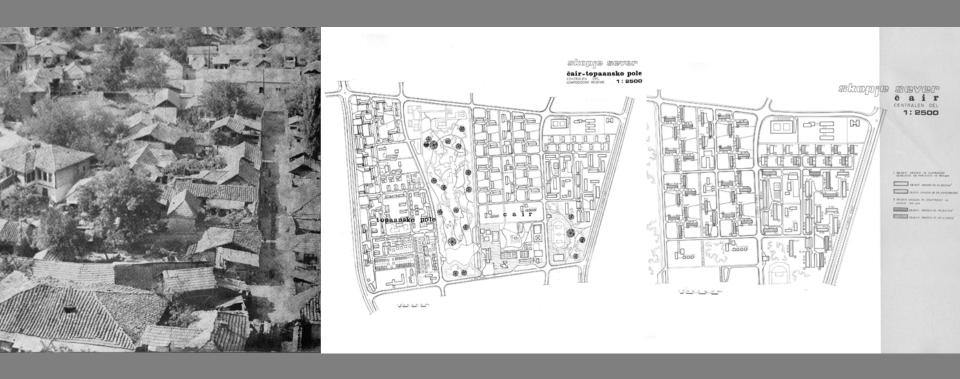
Housing Development 11 Oktomvri



Skopje Sever and 11 Oktomvri housing development were part of a wider housing complex and were one of the first planned housing development according to the functionalist General plan made after the WWII. The initial building activities were connected to the construction of housing blocks for people whose houses were badly damaged in the flood of 1962.

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Housing Development Skopje Sever



The Chair housing development is part of a bigger housing complex, Skopje Sever, which was to replace the existing substandard traditional single family houses. After the earthquake a wider area was developed as one of the new housing areas in Skopje. The housing units were completed, but the area designated for the park is still occupied by old houses. The green area although well developed today is in need of rehabilitation and not in good condition.

Housing Development Skopje Sever





Typical floor plan with one, two and three bedroom apartments



Apartment block type A



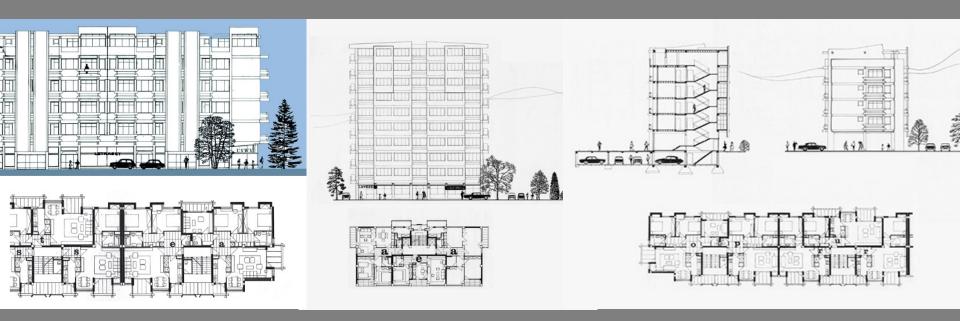
Housing Development Partizanska



The housing development "Partizanska" consists of high-rise towers and linear free-standing blocks located directly along the southern part of Blvd. Partizanska, which is the main east-west longitudinal circulation artery of the city. Workplaces and commercial use shops are on the ground floor of all residential towers and blocks.



Housing Development Partizanska



In addition, greenery, parking lots, underground garages and structures of social standard are interpolated between the towers. Facades treatment is with plastic elements inspired by Japanese architecture and Metabolism, which is becoming more relevant due to the presence of Kenzo Tange in Skopje.

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Curent situation and problems recognised:

Coordinated planning and housing development until 1991 were according to the standards and conceptual definitions of the socialist system and planning economy of that time: State property of the land, state financed plans and architectural projects and building construction.

After the system change and period of transition new ownership structure emerged (from state to private property). The original plan and buildings have gone through several phases of transformation which resulted in increase of density by inserting of new buildings or conversion of the roof terraces into dwellings and widening of the original blocks with additional structure. Individual interventions by the inhabitants have altered the facades of the blocks. Problems in maintenance have reduced the quality of shared/common areas and premises.



The City Wall



The fourth case study presented is the City Wall which, together with the City Gate, is one of the main symbolic defining elements in creating a new city identity in the plan by Kenzo Tange team after the earthquake in 1963. The City Wall was used to create a new image of the city centre and it is derived from the template of the pre-existing ring-road. It was conceived as a wall of buildings surrounding the old and the new part of the centre, a residential composition that should meet the housing needs of that time and in that part of the city.



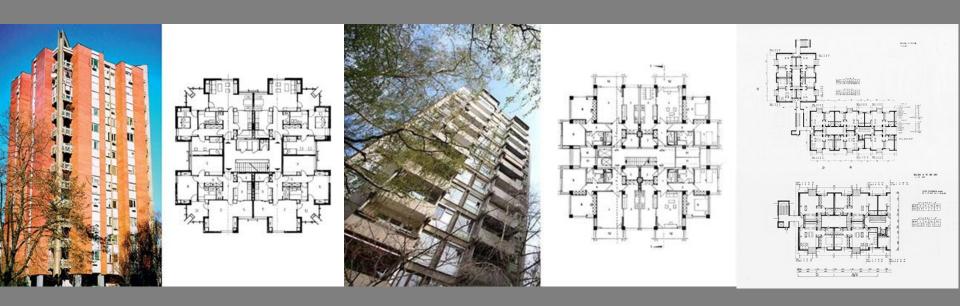
The City Wall



When developing the project, the so-called the Ninth variant departs from the competing idea of a City Wall formed of multi-storey terraced blocks, and have been replaced by residential towers and laminated apartment blocks. Although the "City Wall" has undergone many alterations from its original concept to its completion, yet it is perhaps the most striking structure in Kenzo Tange's plan and the only structure that is entirely derived from his plan.

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The City Wall



The City Wall is designed as double folded residential structure in which nearly 8,000 people live in their 1,814 apartments of different typology. The idea behind the composition is it to be a kind of wall-fortress in modern interpretation. It consists of chained linear blocks of 24 meters height and towers of 45 meters height that cut these linear elements, allowing aerating of the linear chained blocks this way. The front of the wall is oriented to the city center and the busy streets, while between

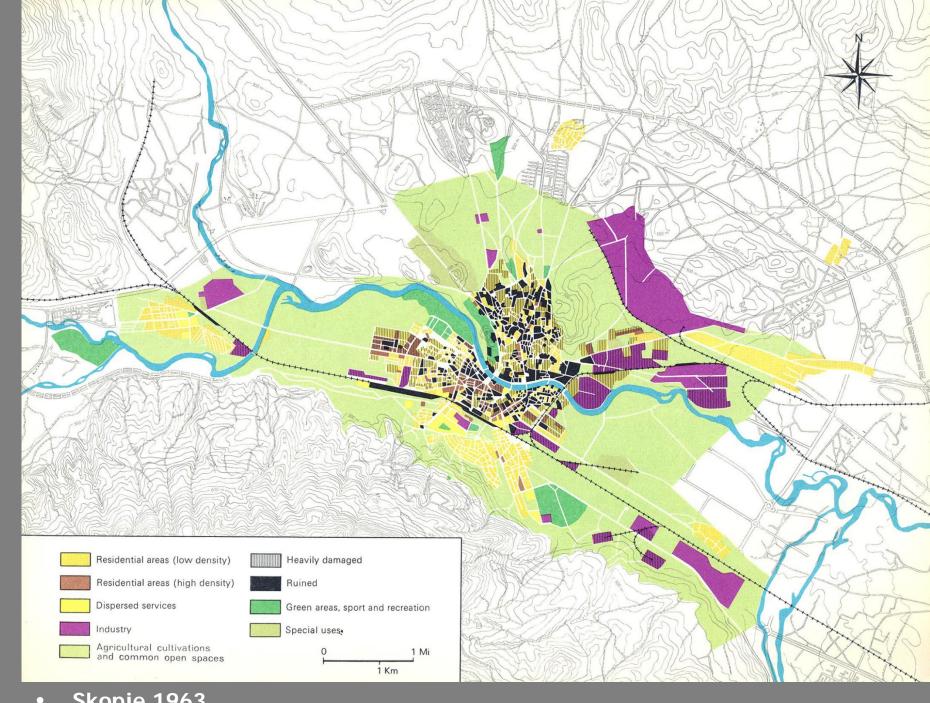
the residential towers and blocks are green areas, children's playgrounds, kindergartens which are separated from outside traffic. Ground floor of the both types of buildings is of commercial use.



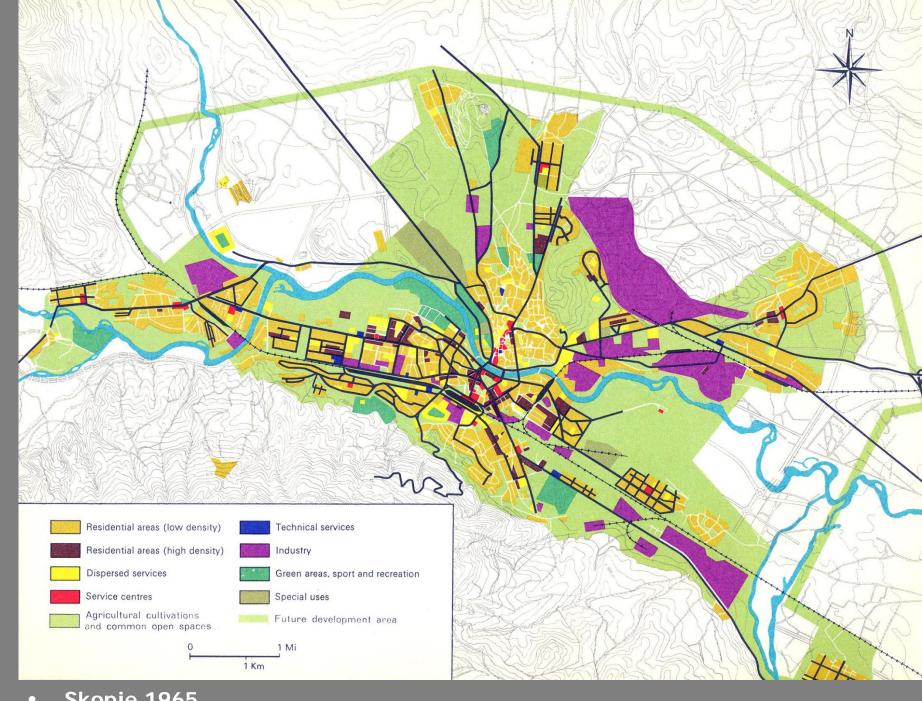
The City Wall



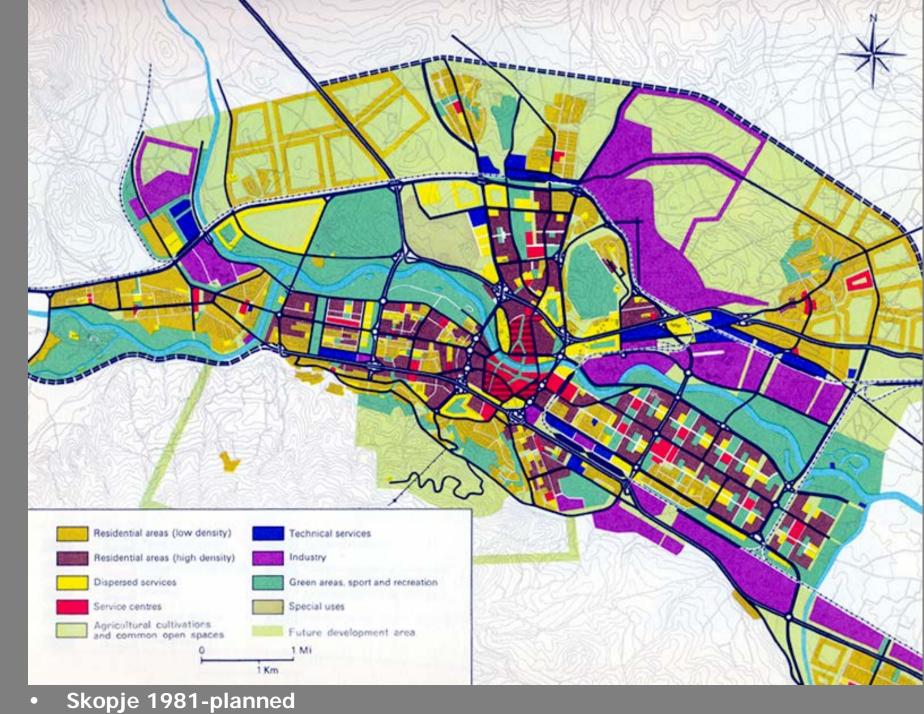
The City Wall still remains the main symbolic city image structure, of good urban life quality and social integration. Some original ideas are corrupted, spaces appropriated or not well maintained. Continuity of pedestrian circulation throughout the inner green and public amenities space are interrupted and "invaded" by increased motor circulation and parking. Although the "City Wall" has undergone many alterations from its original concept to its performance, yet its symbolic and metaphorical image is still preserved today.

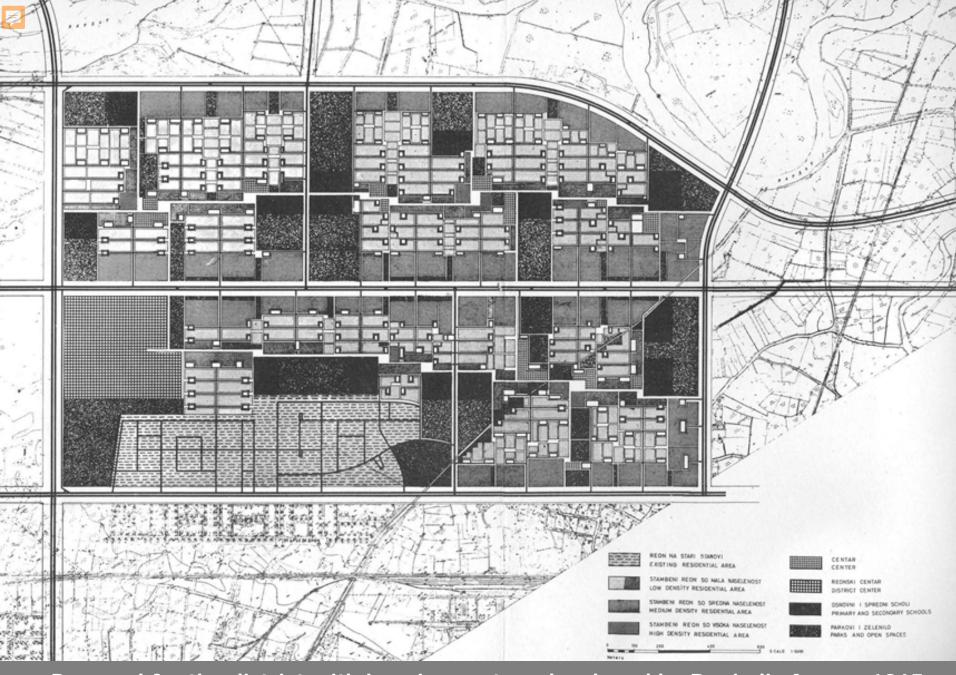


Skopje 1963



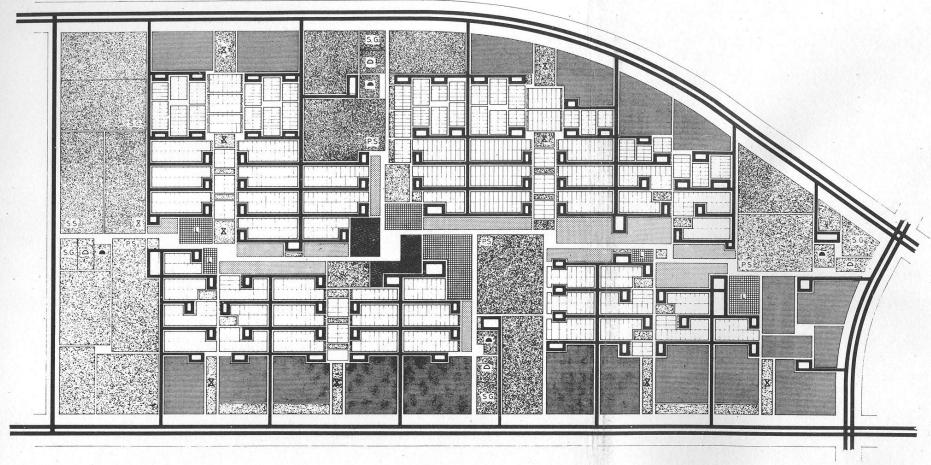
Skopje 1965





Proposal for the district with housing sectors developed by Doxiadis Assoc., 1965





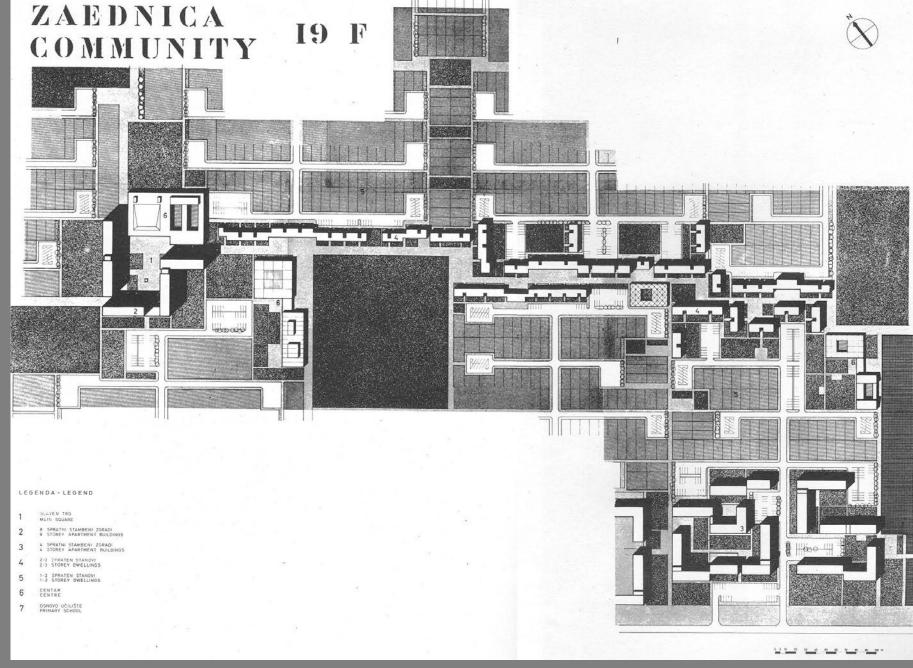
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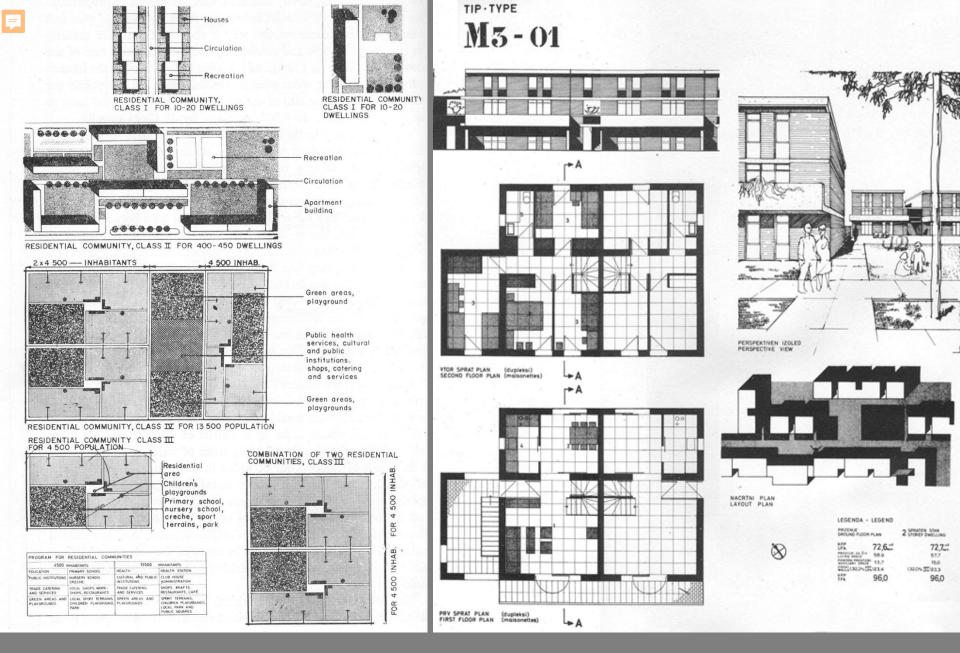
ZABAVIŠTE
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CRECHE
PARKOVI I ZELENILO
PARKS AND OPEN SPACES
SPOPTSKI TERENI
SPORT GROUNDS
DETSKA GRADINA
CHILDREN PLAYGROUND

300 SCALE 1 2 500





• A model community – the main pedestrian road and separation of traffic





ALTERNATIVA 1 (KORISNA PATOSNA POVRŠINA 15,33 m²/OSOBA 1,18 OSOBA / SOBA)

STANDARD NA STANOVANJE PREMA ANALIZITE ZA MINIMALNI STANBENI POVRVNINI I STRUKTURA NA SEMEJSTVA VO SKOPJE VO 1981

ALTERNATIVE 1 (USABLE FLOOR AREA 15,33 sq.m / PERSON 1,18 PERSONS / ROOM)

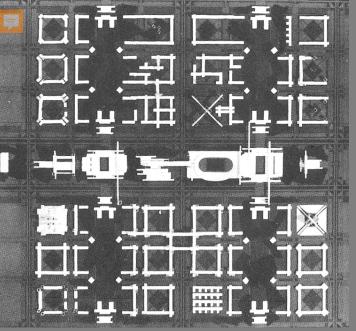
OCCUPANCY STANDARDS ACCORDING TO THE ANALYSIS OF MINIMUM HABITABLE SURFACES AND THE STRUCTURE OF FAMILIES IN SKOPJE 1981

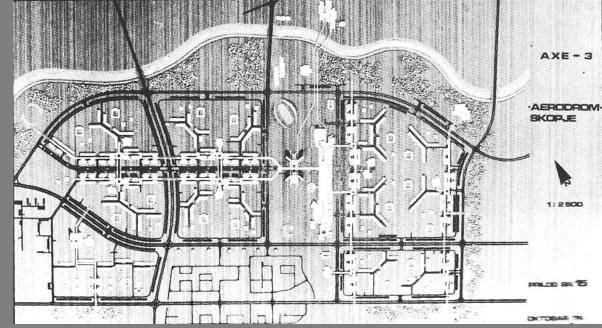
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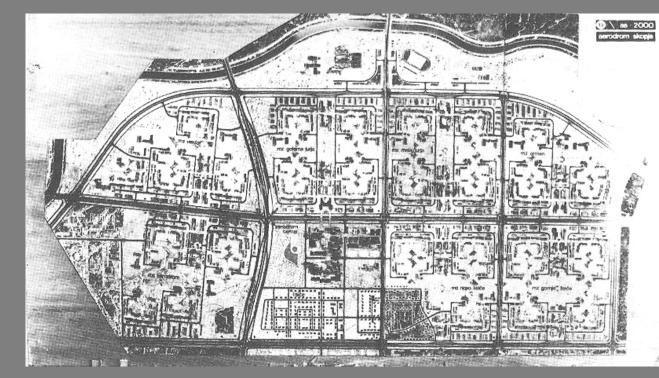
PREDPOSTAVKA ASSUMPTIONS

- SEMEJSTVO/STAN 1 FAMILY/DWELLING
- SAMO KREVETI VO SPALNI SOBI BEDS ONLY IN BEDROOMS
- ODVOENOST PO POL NA 10 GOD STAR. SEPARATION OF SEX OVER 10 YEARS
- NASTANLIVA POVRS PREMA ANALIZITE ZA MINIMALNI STANDARDI HABITABLE SURFACES ACCORDING TO THE
- HABITABLE SURFACES ACCORDING TO THE ANALYSIS OF MINIMUM STANDARDS

Occupancy standards







 The winning competition entry by JUGINUS



The first development plan for Aerodrom





• The housing area at the turn of the century



