⁻aculty of Architecture and Town Planning





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Funded by the Horizon 2020 Framework Programme of the European Union

RE THEORIZING HOUSING **WORKSHOP**

IIAS + MCMH-EU Joint Event

Faculty of Architecture and Town Planning Technion

27.11 Wednesday

Maurberger Building

9:00 - 9:30	Reception and welcome coffee
9:30 - 10:15	Greetings: Yasha Grobman , Dean. Faculty of Architecture and Town Planning. Technion, Israel
	Modern Architectures and the Zionist Project Alona Nitzan-Shiftan [Keynote]
10:15 - 10:30	Coffee break
10:30 - 12:30	Words of Housing: Terms for an Architectural Manifesto [IIAS Workshop]
12:30 - 13:45	Lunch
14:00 - 17:00	Words of Housing: Terms for an Architectural Manifesto [IIAS Workshop]
17:00	Why Housing? Israel - Palestine as a Housing Enterprise Yael Allweil [Keynote]

28.11 Thursday Room 232 | Amado Building

9:00 - 10:15	Housing is not Architecture! Postwar Debates within the French Administration and their Consequences on Building. Sandra Parvu [Keynote]
10:15 - 10:30	Coffee break
10:30 - 12:30	"Housing is an Empty Word." Talking to Yona Friedman Jesse Lockard [IIAS Workshop]
12:30 - 13:45	Lunch
14:00 - 17:00	European Middle Class Mass Housing Cost Seminar
17:00 - 19:00	Housing: Between Object & Field Gaby Schwartz [Tour + Lecture]
19:00	Reception

27-30 NOVEMBER

Hadarion Balfour St. 23, Haifa

29.11 Friday

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8:30 - 9:00	Reception and welcome coffee
9:00 - 10:15	eXtra Small Talk: Lexicon for Designing Dwelling XS Studio [Keynote]
10:15 - 10:30	Coffee break
10:30 - 17:30	European Middle Class Mass Housing
	[COST Event - for COST members only]

30.11 Saturday

Hadarion

9:00 - 10:15	Concluding Roundtable [COST+ IIAS Research Group]
10:15 - 10:30	Coffee break
10:30 - 12:30	European Middle Class Mass Housing [COST Meeting for MC members only]
12:30 - 13:30	Lunch
13:45 - 17:00	Middle Class Mass Housing Field Trip



Faculty of Architecture and Town Planning

Keynote Lecture

Modern Architectures and the Zionist Project



9:30 - 10:

MAURBERGER BUILDING

ALONA NITZAN-SHIFTAN

Technion - Israel Institute of Technology / Israel Institute for Advanced Studies (IIAS)

Alona Nitzan-Shiftan is an architectural historian and theorist, and an associate professor at the Technion, where she heads the Arenson Built Heritage Research Center. She received her PhD from MIT, and her work was sponsored by CASVA, Getty/ UCLA, and the Frankel Institute at the University of Michigan. Her research on the politics of architecture and heritage, on architectural modernism in Israel and the United States, and on critical historiography has been widely published. She was the president of the

European Architectural History Network (EAHN), and the co-chair of its thematic conference, Histories in Conflict. Her recent book Seizing Jerusalem: The Architectures of Unilateral Unification (University of Minnesota Press 2017) won the J.B. Jackson Book Prize from the Foundation of Landscape Studies, the Shapira Award from the Association of Israel Studies, and the Spiro Kostof Award from the Society of Architectural Historians.









Faculty of Architecture and Town Planning

IIAS Workshop

Words of **Housing:** lerms for an Architectural Manifesto

GAIA CARAMELLINO YAEL ALLWEIL SUSANNE SCHINDLER TZAFRIR FAINHOLTZ JESSE LOCKARD SHARÓNE TOMER DANA VAIS ANA VAZ MILHEIRO Fellows at the IIAS, Israel Institute of Advanced Studies

Humanity is facing an ongoing, global housing crisis with major consequences for social stability in cities and nations, and by implication for the lives and health of millions. Theorization of the crisis in housing studies points to neoliberalisation processes which have since the 1980s transferred responsibility for housing provision from the state to global markets, corporate monopolies, and the dwellers themselves, assigning architects little agency to develop new methodologies for housing as a cultural https://rtha2020.wixsite.com/rtha

product. 'Architecture' as a cultural product is thus often seen as distinct from 'housing' as a socio-economic need. The vision of this Research Group is therefore a new outlook on the development of the housing crisis and on architecture's role in addressing it, by rethinking the terminology used to discuss housing, and by developing anew the vocabulary for researching and designing housing for the general public.



0:30 - 17:0

MAURBERGER BUILDING





Faculty of Architecture and Town Planning

Keynote Lecture



Israel - Palestine as a Housing Enterprise

WEDNESDAY **27.11 17:00 - 18:00** MAURBERGER BUILDING

YAEL ALLWEIL Technion - Israel Institute of Technology / Israel Institute for Advanced Studies (IIAS)

Yael Allweil Ph.D is an architect and Assistant Professor in the Faculty of Architecture and Town Planning at the Technion, Israel, where she heads the Housing Architecture, History and Theory research group.

She completed her PhD in architecture history at UC Berkeley exploring the history of Israel-Palestine as a history of the gain and loss of citizen housing. Her research was published in the monograph Homeland: Zionism as Housing Regime 1860-2011 (Routledge,

2017) and several journal articles in Urban Studies, Footprint, Architecture Beyond Europe, City, TDSR and IJIA. During 2019-2020 Yael will be on leave at the Institute for Advanced Studies (IIAS) in Jerusalem as chair the research group 'Re-Theorizing Housing as Architecture' (with Gaia Caramellino and Susanne Schindler).

Yael's work involves academic research and activism in the context of the Israeli housing social movement.











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Faculty of Architecture and Town Planning

(1960)

Godard's film "Le petit soldat" |

Keynote Lecture

Housing is not Architecture!

Postwar Debates within the French Administration and their Consequences on Building

THURSDAY **28.11** 9:00 - 10:15 ROOM 232 | AMADO

SANDRA PARVU

Architecture Anthropology Lab (Lavue CNRS 7218) / School of Architecture <u>Paris V</u>al de Seine

Sandra Parvu is maître de conférences at the Paris Val de Seine School of Architecture and a research fellow at the Architecture and Anthropology Lab (LAVUE CNRS).

Her work focuses on large-scale planning, housing policy, and politics of landscape in France. She has published the book Grandsensembles en situation. Journal de bord de quatre chantiers (Metispresses, 2011).

Two book chapters are forthcoming on the topic of housing theory in 2019: Can Bilsel and Juliana Maxim (eds), The Housing Question, London: Routledge; Building by Ear. Ultrared and Union de Vecinos in Naomi Stead, Janina Gosseye, Deborah van der Plaat (eds), Speaking of Buildings. Oral History in Architectural Research, New York: Princeton Architectural Press.











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ona Friedman, 1974. Photograph by Paul Almásy. Courtesy of Marianne Friedman-Polonsky

Housing is an **Empty Word**

Talking to Yona Friedman

THURSDAY 10:30 - 12:30 ROOM 232 | AMADO

OCKARD University of Chicago, Department of Art History / Israel Institute for Advanced Studies (IIAS)

Jesse Lockard interviews the architect Yona Friedman, discussing his architectural philosophy and his thoughts on housing. The screening of this pre-taped interview will be preceded by a talk introducing Friedman and followed by an open discussion of the contemporary ramifications of his groundbreaking work.

Lockard is a PhD Candidate in Art History at the University of Chicago and a Fellow at the Israel Institute for Advanced Studies. She works on 20th-century art, architecture, and the historiography of material culture, with special interests in visual rhetoric, architectural

theory, and the conceptual underpinnings of formalism. Her dissertation on Yona Friedman examines the ethics and internationalist politics of housing and mobility in the postwar era and Friedman's distinctive visual modes of theorizing. She has published on the visual ekphrasis of Alois Riegl in History of Photography (2016), criticism in the Journal of the Society of Architectural Historians (2017), and has contributed to Empires of Faith, the British Museum/Oxford University global research project on the historiographies of image and religion in late antiquity (Cambridge University Press, 2020).











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COST Workshop

CA18137 MCMH-EU WORKING SEMINAR

ANA VAZ MILHEIRO INÊS LIMA RODRIGUES ELS DE VOS MUGE AKKAR ERCAN GAIA CARAMELLINO **FILIPPO DE PIERI** CARLA LOPEZ **TERESA ROVIRA** VLATKO P. KOROBAR JASMINA SILJANOSKA JANUSZ GRYCEL MARIJA DREMAITE LIDWINE SPOORMANS YANKEL FIJALKOW PAZ NUNEZ TAMAS EGEDY MELINDA BENKO MCMH's Researchers from Cost CA18137

мсмн has generally been underestimated in urban and architectural studies and there is still a lack of comparative analysis and global perspectives. European researchers are carrying out studies on Middle-Class Mass Housing (MCMH) built in Europe since the 1950s, who will share scientific approaches by discussing, testing and assessing case studies and their different methodologies and perspectives.

With this first MCMH-EU Working Seminar we shall to produce a wider understanding of MCMH sprawl, deepening on-going researches and focusing on the existing case studies, by crossing different approaches focus on Architecture, Urbanism, Planning, Public Policies, History, Sociology new concepts and methodologies will arise.

www.mcmh.eu





14:00 - 17:00

ROOM 232 | AMADO





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Schwartz Besnosoff Architects was established in Haifa Israel at 1994. The office's work ranges from the architectural design of communal neighborhoods,hightech industry buildings, student's dormitories, libraries and university halls and design of large scale urban complexes. The office perspective point of

view is one of environmental and scenery sensitivity, one that believes that public housing is the basis for the new reality of community life. SB- "Schwartz Besnosoff Architects & Town Planners LTD" is a private architecture company. The company was established in 1994 by architects Gaby Schwartz & Dany Besnosoff

European Middle Class Mass Housing







Faculty of Architecture and Town Planning

Keynote Lecture



We are Rony Avitzour and Ofer for functional planning that is tailor-Rossmann. We both grew up in big made. This method serves us to houses in the suburbs. As adults we design furniture, urban apartments, moved into small apartments in houses, residential buildings and the city and fell in love with what its public institutions. lifestyle had to offer.

Studio for a compact design was places we design are not standard

In the studio we treat compactness From our love for the city life XS as a smart and precise package. The created. We've developed a method and will not be suitable for everyone.









Faculty of Architecture and Town Planning

Middle Class Mass Housing COST Field Trip

SATURDAY 13:45 - 17:00 HAIFA | TOUR

> Tzafrir Fainholtz, PhD, B. Arch is an architecture historian and an architect, a fellow at the IIAS, an adjunct lecturer at the Faculty of architecture and town planning, Technion. His work which was awarded several international prizes (among them the foundation Le Corbusier award) deals with the History of architecture in Israel/ Palestine in the first half of the 20th century. His last research was dedicated to the untold story of the contribution of Mizrachi architects to the modernist heritage of Tel Aviv; the research was awarded on the city's image and development.

with the "White City Center" prize and is soon to be published.

FAINHOLTZ

Technion - Israel Institute of Technology / Israel Institute for Advanced Studies (IIAS)

TZAFRIR

His work on Haifa's architectural history of the 1930's and his definition of the city's "Viennese school" was published several times and in 2013 he co-curated at Haifa's City Museum an exhibition dedicated to Hadar HaCarmel neighborhood architectural heritage. His tour and talk will follow different forms and types of housing in Haifa from the 1930s to the 1960s, and will explore the impact of Avant-garde ideas









